

Contention Submission Guidelines

Please submit articles using the online system: <http://ojs.berghahnjournals.com/index.php/contention/index>. Authors must register with the journal on the submission website before submitting, or, if already registered, they can simply log in. Authors have the option, on registering as an Author, of also registering as a Reviewer.

Contention accepts research articles with novel findings, critical review articles (5,000 to 9,000 words, including notes and references), theoretical essays, and book reviews (800 to 1,200 words). *Contention* also accepts commentaries aiming at increasing interdisciplinary debate between authors. Academics may propose a commentary to one of the articles published or may be invited by the editors to comment on an article submitted for publication.

Because *Contention* is an interdisciplinary journal, we allow authors to submit the first proof of their article in any format they wish (APA, Chicago, etc.). However, should the article be accepted for publication, authors must conform to the guidelines outline below. For general manuscript and journal inquiries, please contact the editors at contentionjournal@berghahnjournals.com

Submission and Review Process

Contention is a refereed journal. Submissions are considered on the understanding that the article is not under consideration for publication elsewhere. Articles are sent to at least two scholars with relevant experience and expertise. Referees are asked to advise the editors whether the article should be published and, if so, with what recommended changes. The editors respond to the author with their decision, a list of any changes needed for publication and the anonymous referees' comments, or a summary thereof.

Publication

Manuscripts accepted for publication that do not conform to the style guide may be returned to the author for amendment. Manuscripts may also be returned if they are longer than the advised word length or if greater conciseness in the writing is required. The editors also reserve the right to alter usage to conform to the style guide issued by the publishers. Authors may not supply new materials or request major alterations following the copyediting stage, so please ensure that all text is final upon acceptance. Contributors may purchase print copies at a reduced price or purchase offprints.

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Articles must include placement and captions for all figures. Captions should include the title and/or description of the piece, the source (was it created by the author, someone else, scanned from a book?), and permission status (courtesy of...). If there is a requirement, ensure the correct permission wording is used.

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Research Funding

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Referencing and Style

The *Contention* style guide uses the latest version of *The Chicago Manual of Style (CMS)*. Please note that the journal uses US punctuation and spelling, following *Merriam-Webster's Collegiate Dictionary*.

Contention follows the in-text author-date reference system. Every article must include a complete reference list with full documentation at the end. Any other notes should be presented as endnotes (using Microsoft Word's automatic endnote function) and kept brief and to a minimum.

Considering the multidisciplinary audience of the journal, authors should make a particular effort to avoid discipline-specific jargon. Where unavoidable, authors should aim to clarify key terms and assumptions to allow readers with different expertise to appreciate their work.

Reference List Examples

Book with one author/editor

Wagner, Roy G. 1981. *The Invention of Culture*. Chicago: University of Chicago Press.

Book with multiple authors/editors

Lemon, Lee, and Marion Reis, eds., 1965. *Russian Formalist Criticism: Four Essays*. Lincoln: University of Nebraska Press.

Book Chapter

Allen, Michael. 2002. "The Impact of Digital Technologies on Film Aesthetics." in *The New Media Book*, ed. Dan Harries, 109–118. London: BFI.

Journal Article (must include DOI)

Sabbadini, Andrea. 2011. "Cameras, Mirrors, and the Bridge Space: A Winnicottian Lens on Cinema." *Projections* 5(1): 17–30. <https://doi.org/10.3167/proj.2011.050103>.

Translations

Cortázar, Julio. 1969. *Cronopios and Famas*, trans. Paul Blackburn. New York: Phaidon.

Non-English publications

Please transliterate all titles of works written in languages that use non-Latin alphabets

Wereszyncki, Henryk. 1977. *Koniec sojuszu trzech cesarzy* [The end of the Three Emperors' League]. Warsaw: PWN.

Chen, Pingyuan. 2002. *Qiangu Wenren Xiake Meng* [A time-honored knight's dream of literatis]. Beijing: Xinshijie Chubanshe.

Article in a newspaper or magazine

Johnson, Kevin C. 2007. "Dissecting Torture." *St. Louis Post-Dispatch*, 26 October.

Paper presented at a meeting or conference

Luostarinen, Tomi. 2010. "Demystifying 2D to 3D Conversions." Paper presented at fmx conference, Stuttgart, 4 May.

Archive materials

Dedyk, Claudia. 1933. Linguistics Memos, Rossiskii Gosudarsvenyi Isoricheskii Arkhiv [RGIA], fond 1129, opis 1, delo 491, 11 February, 74–83, 116–119. Russian State Historical Archives, St. Petersburg.

Egmont Manuscripts. n.d. Phillips Collection. University of Georgia Library, Athens.

Websites and blogs

Access dates must be provided where no date of publication is available.

Marshall, Ruth. 2011. "Falling on the Sword of the Spirit." *Immanent Frame*, 28 February.
<http://blogs.ssrc.org/tif/2011/02/28/falling-on-the-sword-of-the-spirit>.

WHO (World Health Organisation). 2000. "Committee on Technical Barriers to Trade—Notification—Mexico—Tequila." <http://docsonline.eto.org/TBT/Notif.00/168> (accessed 9 April 2000).

Online video

Rubinstein, Arthur. 2011. "Rachmaninoff Piano Concerto No. 2, Op. 18, I Moderato." Video, 10:16. Uploaded 8 November. <http://www.youtube.com/watch?v=0Vv0Sy9FJrc&list=PLDB11C4F39E09047F>.

Book reviews

If you are submitting a book review for publication, please provide a citation for all works being reviewed in the following format:

Turner, Mark, ed. *The Artful Mind: Cognitive Science and the Riddle of Human Creativity*. New York: Oxford University Press, 2006, xvi + 314 pp., \$35 (hardback).

For more help with references, please see the full style guide here:

https://www.berghahnbooks.com/uploads/authors/doc_style_US.pdf

Article Submission Checklist

- Copyright assignment form must be signed and submitted (no later than the final revised article submission)
- All text, including headings, notes, and references, is in 12-point Times New Roman and double-spaced with a 1-inch margin on all sides and no extra spaces between paragraphs;
- Different levels of headings are indicated by varying the typeface. Use bold type for an **A Head** (a main text heading). Use bold italic for a ***B Head*** (a first-level subheading). Use non-bold italic for a *C Head*;
- Your article should be submitted with the following elements in order:
 - **Title** of the article;
 - **Name of all authors**
 - An **abstract** of 125 words that is a summary or overview of the entire article, and does not duplicate verbatim sections of the main text;
 - Five to eight **keywords** in alphabetical order and separated by commas (with only proper nouns capitalized);
 - **Full article text**
 - **Acknowledgements**, including any funding details
 - A **bio** of no more than 100 words for each author (including an ORCID and institutional affiliation if applicable);
 - Complete **contact information** for each author (mailing address, phone number, and email);
 - **Endnotes/references** (please ensure that your references match the style of the journal)
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