Environment and Society: Advances in Research Submission Guidelines

Please send submissions of articles, reviews, and other contributions as Microsoft Word or Rich Text Format (RTF) files by email to the editors at ares.journal@gmail.com. Articles should be **8,000 to 10,000 words** (including notes and references), although longer articles may be considered. Please consult with the editors concerning appropriate lengths for reviews and review articles.

Submission and Review Process

Environment and Society is a refereed journal. Submissions are considered on the understanding that the article is not under consideration for publication elsewhere. Articles are sent to at least two scholars with relevant experience and expertise. Referees are asked to advise the editors whether the article should be published and, if so, with what recommended changes. The editors respond to the author with their decision, a list of any changes needed for publication and the anonymous referees' comments, or a summary thereof.

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Referencing and Style

The *Environment and Society* style guide uses the latest version of *The Chicago Manual of Style (CMS)*. Please note that the journal uses US punctuation and spelling, following *Merriam-Webster's Collegiate Dictionary*.

Environment and Society follows the in-text author-date reference system. Every article must include a complete reference list with full documentation at the end. Any other notes should be presented as endnotes (using Microsoft Word's automatic endnote function) and kept brief and to a minimum.

Reference List Examples

Book with one author/editor

Wagner, Roy G. 1981. *The Invention of Culture*. Chicago: University of Chicago Press.

Book with multiple authors/editors

Lemon, Lee, and Marion Reis, eds., 1965. *Russian Formalist Criticism: Four Essays*. Lincoln: University of Nebraska Press.

Book Chapter

Allen, Michael. 2002. "The Impact of Digital Technologies on Film Aesthetics." in *The New Media Book*, ed. Dan Harries, 109–118. London: BFI.

Journal Article (must include DOI)

Sabbadini, Andrea. 2011. "Cameras, Mirrors, and the Bridge Space: A Winnicottian Lens on Cinema." *Projections* 5(1): 17–30. https://doi.org/10.3167/proj.2011.050103.

Translations

Cortázar, Julio. 1969. *Cronopios and Famas*, trans. Paul Blackburn. New York: Phaidon.

Non-English publications

Please transliterate all titles of works written in languages that use non-Latin alphabets

Wereszyncki, Henryk. 1977. *Koniec sojuszu trzech cesarzy* [The end of the Three Emperors' League]. Warsaw: PWN.

Chen, Pingyuan. 2002. *Qiangu Wenren Xiake Meng* [A time-honored knight's dream of literatis]. Beijing: Xinshijie Chubanshe.

Article in a newspaper or magazine

Johnson, Kevin C. 2007. "Dissecting Torture." *St. Louis Post-Dispatch*, 26 October.

Paper presented at a meeting or conference

Luostarinen, Tomi. 2010. "Demystifying 2D to 3D Conversions." Paper presented at fmx conference, Stuttgart, 4 May.

Archive materials

Dedyk, Claudia. 1933. Linguistics Memos, Rossiskii Gosudarsvenyi Isoricheskii Arkhiv [RGIA], fond 1129, opis 1, delo 491, 11 February, 74–83, 116–119. Russian State Historical Archives, St. Petersburg.

Egmont Manuscripts. n.d. Phillips Collection. University of Georgia Library, Athens.

Websites and blogs

Access dates must be provided where no date of publication is available.

Marshall, Ruth. 2011. "Falling on the Sword of the Spirit." *Immanent Frame*, 28 February. http://blogs.ssrc.org/tif/2011/02/28/falling-on-the-sword-of-the-spirit.

WHO (World Health Organisation). 2000. "Committee on Technical Barriers to Trade—Notification—Mexico—Tequila." http://docsonline.eto.org/TBT/Notif.00/168 (accessed 9 April 2000).

Online video

Rubinstein, Arthur. 2011. “Rachmaninoff Piano Concerto No. 2, Op. 18, I Moderato.” Video, 10:16. Uploaded 8 November. http://www.youtube.com/watch?v=0Vv0Sy9FJrc&list=PLDB11C4F39E09047F.

Book reviews

If you are submitting a book review for publication, please provide a citation for all works being reviewed in the following format:

Turner, Mark, ed. *The Artful Mind: Cognitive Science and the Riddle of Human Creativity*. New York: Oxford University Press, 2006, xvi + 314 pp., $35 (hardback).

For more help with references, please see the full style guide here:
https://www.berghahnbooks.com/uploads/authors/doc_style_US.pdf

Article Submission Checklist

- ☐ Copyright assignment form must be signed and submitted (no later than the final revised article submission)
- ☐ All text, including headings, notes, and references, is in 12-point Times New Roman and double-spaced with a 1-inch margin on all sides and no extra spaces between paragraphs;
- ☐ Different levels of headings are indicated by varying the typeface. Use bold type for an **A Head** (a main text heading). Use bold italic for a ***B Head*** (a first-level subheading). Use non-bold italic for a *C Head*;
- ☐ Your article should be submitted with the following elements in order:
    - **Title** of the article;
    - **Name of all authors**
    - An **abstract** of 125 words that is a summary or overview of the entire article, and does not duplicate verbatim sections of the main text;
    - Five to eight **keywords** in alphabetical order and separated by commas (with only proper nouns capitalized);
    - **Full article text**
    - **Acknowledgements**, including any funding details
    - A **bio** of no more than 100 words for each author (including an ORCID and institutional affiliation if applicable);
    - Complete **contact information** for each author (mailing address, phone number, and email);
    - **Endnotes/references** (please ensure that your references match the style of the journal)
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