



Contents

List of Illustrations	viii
Introduction	
The World as Concept and Object of Knowledge <i>Helge Jordheim and Erling Sandmo</i>	1
Part I. Naming the World	
Chapter 1. “World”: An Exploration of the Relationship between Conceptual History and Etymology <i>Ivo Spira</i>	27
Chapter 2. A Multiverse of Knowledge: The Epistemology and Hermeneutics of the <i>‘alam</i> in Medieval Islamic Thought <i>Nora S. Eggen</i>	40
Chapter 3. Globalization of Human Conscience: A Modern Muslim Case <i>Oddbjørn Leirvik</i>	54
Chapter 4. Creating World through Concept Learning <i>Claudia Lenz</i>	66
Chapter 5. Between Metaphor and Geopolitics: The History of the Concept <i>the Third World</i> <i>Erik Tängerstad</i>	79

Chapter 6. On the Dialectics of Ecological World Concepts 94
Falko Schmieder

Part II. Ordering the World

Chapter 7. The Emergence of International Law and the Opening of
World Order: Hugo Grotius Reconsidered 111
Chenxi Tang

Chapter 8. “Natural Capital,” “Human Capital,” “Social Capital”: It’s
All Capital Now 123
Desmond McNeill

Chapter 9. The Worlds in Human Rights: Images or Mirages? 136
Malcolm Langford

Chapter 10. Democracy of the “New World”: The Great Binding Law
of Peace and the Political System of the Haudenosaunee
Confederacy 154
Lars Kirkhusmo Pharo

Chapter 11. The Immanent World: Responsibility and Spatial
Justice 168
Andreas Philippopoulos-Mihalopoulos

Chapter 12. From Critical to Partisan Dictionaries; or, What Is
Excluded from Today’s Flat World Orthodoxies? 182
Sanja Perovic

Part III. Timing the World

Chapter 13. At Home or Away: On Nostalgia, Exile, and
Cosmopolitanism 199
Olivier Remaud

Chapter 14. Extensions of World Heritage: The Globe, the List, and
the Limes 212
Stefan Willer

Chapter 15. The End of the World: From the Lisbon Earthquake to
the Last Days 226
Kyrre Kverndokk

Chapter 16. Time and Space in World Literature: Ibsen in and out of Sync <i>Tore Rem</i>	240
Part IV. Mapping the World	
Chapter 17. Middle Age of the Globe <i>Alfred Hiatt</i>	255
Chapter 18. The Champion of the North: World Time in Olaus Magnus's <i>Carta marina</i> <i>Erling Sandmo</i>	274
Chapter 19. The Search for Vínland and Norse Conceptions of the World <i>Karl G. Johansson</i>	286
Chapter 20. The Cartographic Constitution of Global Politics <i>Jeppe Strandsbjerg</i>	299
Chapter 21. The Individual and the “Intellectual Globe”: Francis Bacon, John Locke, and Vannevar Bush <i>Richard Yeo</i>	311
Part V. Making the World	
Chapter 22. The World as Sphere: Conceptualizing with Sloterdijk <i>Kari van Dijk</i>	327
Chapter 23. The Fontenellian Moment: Revisiting Seventeenth- and Eighteenth-Century Worlds <i>Helge Jordheim</i>	339
Chapter 24. Fixating the Poles: Science, Fiction, and Photography at the Ends of the World <i>Siv Frøydis Berg</i>	356
Chapter 25. The Norwegian Who Became a Globe: Mediation and Temporality in Roald Amundsen's 1911 South Pole Conquest <i>Espen Ytreberg</i>	373
Index	387