

Contents

List of Figures	vii
Introduction. Heritagizing Texts, Textualizing Heritage <i>Edoardo Gerlini and Andrea Giolai</i>	1
Chapter 1. “Textual Heritage” as a Catalyst for Humanistic Heritage Studies? The What, Why, and How <i>Wiebke Denecke</i>	32
Chapter 2. The Dislocated Text as Global Heritage: Canonization, Translation, and Circulation of Verlaine and “Chanson d’automne” between France and Japan <i>Isabelle Lavelle</i>	63
Chapter 3. (Con)textual Heritage and Bibliography <i>Wayne de Fremery</i>	87
Chapter 4. Three Sketches for a Critical Approach to Textual Heritage in Japanese Court Music (Gagaku) <i>Andrea Giolai</i>	112
Chapter 5. Textualization as Cultural Heritage: The Case of the Pyramid Texts <i>Emanuele M. Ciampini and Francesca Iannarilli</i>	140
Chapter 6. Heritage Discourses in Early Japan: Analyzing Strategies of Textual Appropriation in Poetic Anthologies of the Eighth and Ninth Centuries <i>Edoardo Gerlini</i>	155
Chapter 7. Japanese Linked Verse (<i>Renga</i>): Textual Heritage and Beyond <i>Heidi Buck-Albulet</i>	183

Chapter 8. Topology and the Spatial Imaginary: Maps as Convergent Sites of Textual Heritage <i>Radu Leca</i>	215
Chapter 9. Digital Strategies for the Decanonization of Textual Heritage <i>Franz Fischer</i>	236
Chapter 10. Future Relations of Textual Heritage <i>David Harvey</i>	258
Afterword. Textual Heritage: A Discussion of Intangible Heritage, Embodiment, and Authenticity Beyond “Text” <i>Natsuko Akagawa</i>	277
Index	283