

# CONTENTS



<i>List of Illustrations</i>	vii
<i>Preface</i>	ix
<i>Acknowledgements</i>	xi
<b>Introduction.</b> Situating the Field	1
<b>Part I. Introduction to the Field</b>	9
<b>Chapter 1.</b> Becoming Part of the Ethnographic Field	11
<b>Chapter 2.</b> Gitano Ethnic Identity: Between Being and Becoming	28
<b>Part II. Introduction to the ‘Making of Market’</b>	59
<b>Chapter 3.</b> <i>Los Comerciantes del Rastro</i> and the ‘Gitano Niche’	67
<b>Chapter 4.</b> The Mercurial Merchants of El Rastro	96
<b>Part III. Introduction to the ‘Making of Mercy’</b>	127
<b>Chapter 5.</b> Apollo and Dionysus: In the Depths of <i>El Culto</i>	149
<b>Chapter 6.</b> Dualities in Motion	177
<b>Chapter 7.</b> Towards a Spiritual Gaze and Cultic Habitus	194
<b>Part IV. Introduction to the ‘Making of Meaning’</b>	225
<b>Chapter 8.</b> Flexible Cosmology and an Ontology of Simultaneity	239
<b>Chapter 9.</b> Towards a Community of Signs	265

<b>Conclusion. Ritual, Rapture and Rebellion</b>	288
<i>References</i>	309
<i>Index</i>	327