## **Contents**

List of Illustrations	vii
Introduction In Search of Indigenous Voices in the Historical Archaeology of Colonial Encounters Tiina Äikäs and Anna-Kaisa Salmi	1
Chapter 1 The Sounds of Colonization: An Examination of Bells at Point Pearce Aboriginal Mission Station/Burgiyana, South Australia Madeline Fowler, Amy Roberts, and Lester-Irabinna Rigney	15
Chapter 2 Colonization, Sámi Sacred Sites, and Religious Syncretism, ca. AD 500–1800 Inga-Maria Mulk and Tim Bayliss-Smith	39
Chapter 3 Seeking the Indigenous Perspective: Colonial Interactions at Fort Saint Pierre, French Colonial Louisiane, AD 1719–1729 LisaMarie Malischke	71
Chapter 4 A Clockwork Porridge: An Archaeological Analysis of Everyday Life in the Early Mining Communities of Swedish Lapland in the Seventeenth Century Risto Nurmi	90

vi Contents

Chapter 5 "Not on Bread but on Fish and by Hunting": Food Culture in Early Modern Sápmi Ritva Kylli, Anna-Kaisa Salmi, Tiina Äikäs, and Sirpa Aalto	119
Chapter 6 Landscapes of Resilience at the Cut Bank Boarding School, Montana William A. White III and Brandi E. Bethke	141
Chapter 7 Conflicts in Memory and Heritage: Dakota Perspectives on Historic Fort Snelling, Minnesota Katherine Hayes	162
Chapter 8 Discussion: Colonialism Past and Present— Archaeological Engagements and Entanglements Carl-Gösta Ojala	182
Afterword Perspectives on Indigenous Voices and Historical Archaeology Alistair Paterson and Shino Konishi	202
Index	221