

Contents

<i>List of Illustrations</i>	viii
Introduction. Alterity and Human Evolution: Deep-Time Perspectives on Difference and Variation <i>Martin Porr and Oscar Moro Abadía</i>	1
Part I. Alterity and the (Biological) Species Concept	
Chapter 1. Science and the Sacred <i>Jonathan Marks</i>	23
Chapter 2. The “Other” <i>Homo erectus</i> : Individuals, Identity, and Inference in the Human Fossil Record <i>Susan C. Antón</i>	39
Chapter 3. Species as Alterity: Moving beyond Species in Paleoanthropology <i>Sang-Hee Lee and Cathy Willermet</i>	61
Chapter 4. Like Us/Not Like Us: Critical Theory, Anthropology, and the Neanderthal Dilemma <i>Brian Boyd</i>	83

Chapter 5.	
Alternative Evolutionary Pathways of Emotional Responses in Neanderthals and Anatomically Modern Humans (AMH), and the Co-evolution of Neurobiology and Culture	100
<i>Penny Spikins</i>	
Part II. Alterity, History, and Reflexivity	
Chapter 6.	
Narratives of “Other” in the Emergence of the Genus <i>Homo</i>	125
<i>Lauren Schroeder, Yonatan Sahle, Sheela Athreya, and Rebecca Rogers Ackermann</i>	
Chapter 7.	
Neanderthals and the Issue of Masculinity: The Role of Gender in Popular Neanderthal Discourse	147
<i>Susan Peeters and Hub Zwart</i>	
Chapter 8.	
The Hero of Human Evolution: Deconstructing Illustrations of Human Evolution and Considering the Place of Children	168
<i>Michelle C. Langley</i>	
Chapter 9.	
Normal Is Not What You Think It Is! Challenging the Ascription of Contemporary Normativity to Patterns and Processes in Human Evolution	187
<i>Agustín Fuentes</i>	
Chapter 10.	
Interpreting Variability, Diversity, and Alterity in the Hominin Fossil Record	209
<i>Mathilde Lequin</i>	
Part III. Against Alterity: Critical Intervention	
Chapter 11.	
Alterity Is a Violent Western Construct: In Indigenous Worldviews, We Are All Related	231
<i>Paulette Steeves</i>	

Part IV. Alterity as an Ontological and Epistemological Challenge**Chapter 12.**

- A Critical Ontology of the Archaeology of Human Origins 251
Benjamin Alberti

Chapter 13.

- Thinking about “Radical” Alterity: Why Did Animal Image-Making
Disappear in Paleolithic Europe? 272
*Oscar Moro Abadía, Margaret W. Conkey, Manuel R. González Morales,
Bryn Tapper, Eduardo Palacio Pérez, and Amy Chase*

Chapter 14.

- Paleolithic Art as a Dynamic Symbolic System: From Worldviews
to Image-Making 298
Carole Fritz

Chapter 15.

- The Alterity of Deep History and the Hospitality of Things 322
Clive Gamble

Chapter 16.

- Alterity Evolving: Evolution, Cognition, and Social Ontology 346
Siobhan Guerrero Mc Manus

Chapter 17.

- Multispecies Alterity: Interrogating Hominin, Animal, and
Techno-material Diversities of the Deep Past 366
Shumon Tobias Hussain

- Index* 391